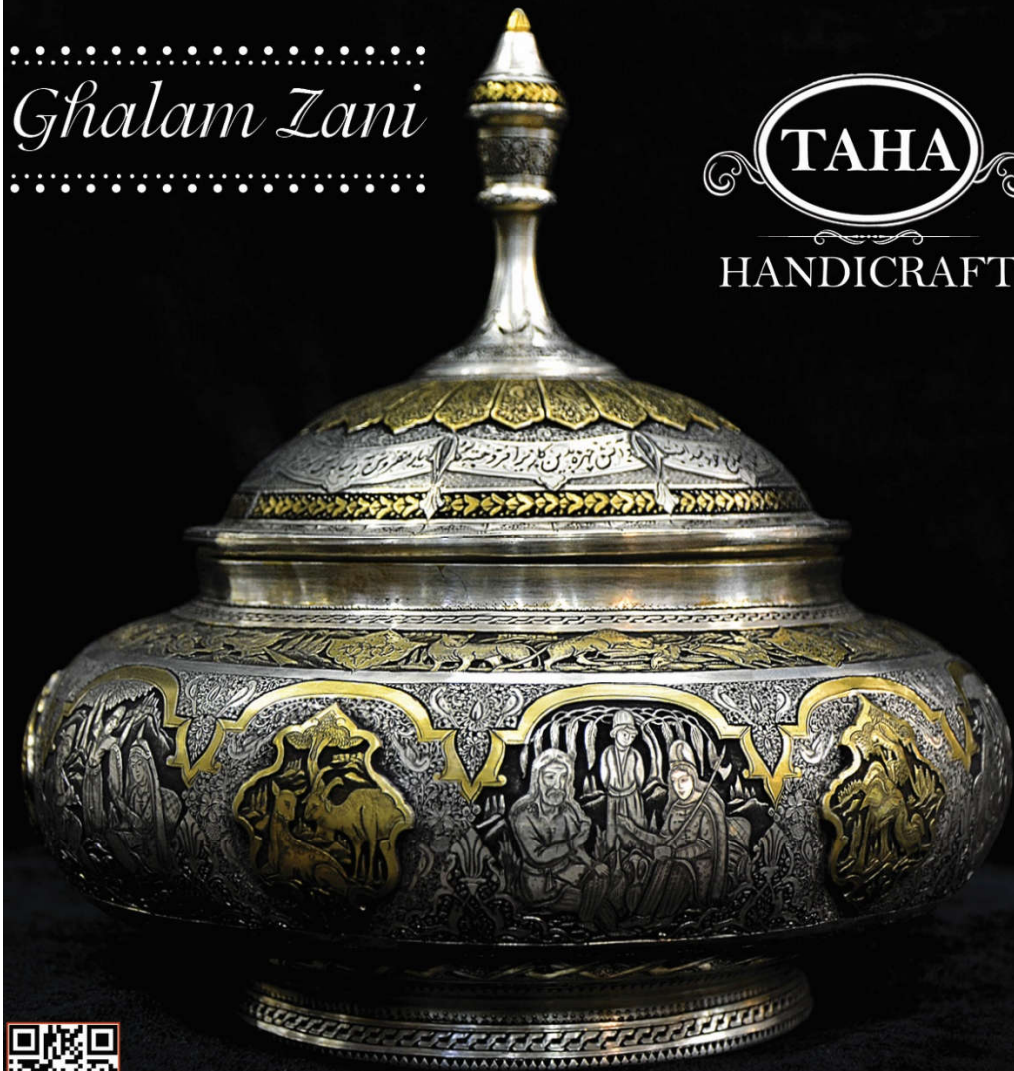


Ghalam Zani

TAHA  
HANDICRAFT



Engraving (Ghalam Zani) is the art of carving superb designs on various metals such as copper, brass, silver and gold. Isfahan is the main centre for engraving. The artistic work of this course made by the artists is the glorious and undeniable indication of Previous metal work of Iran and Isfahan, in particular. The historical discoveries belonging to the ancient times as the Sassanide (700AD), the Seljuk - (100 AD) and the Safavid (1600 AD) dynasties indicate

a few of the outstanding metal work periods. Resuming this art is due to the diligent attempts of the Late Ostad Mohammad Oraizi and the Late Ostad Mohammad Taghi Zufan during the past eighty years, which has been led to creating tens of outstanding and distinguished metal engravings on the one hand and training the new generation on the other, and Producing golden and silver- like goblets and materials of some metals as nickel silver and Copper in particular.

