



Mina Kari

Meenakari (Minakari) is the art of colouring and ornamenting the surface of metals by fusing over it brilliant colours that are decorated in an intricate design. Mina is the feminine form of Minoo in Persian,

meaning heaven. Mina refers to the Azure colour of heaven. Enamel working and decorating metals with colourful and baked coats is one of the distinguished courses of art in Isfahan. Mina is defined as some sort of glass-



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like coloured coat which can be stabilised by heat on different metals particularly copper. Although this course is of abundant use industrially for producing metal and hygienic dishes, it has been paid high attention by

painters, goldsmiths and metal engravers since long times ago. In the world, it is categorised into three kinds being: Painting enamel, Charkhaneh or chess like enamel, Cavity enamel.